

THE  
DENIM  
FIT  
GUIDE



Joseph Ribkoff  
JEANS





Rediscover denim through Joseph Ribkoff Jeans' stylish repertoire, blending fashion-forward design with unparalleled comfort. Crafted to pair flawlessly with relaxed tees and structured blazers alike, these versatile bottoms and complementary over-pieces promise to be a staple for effortless style in any setting.

From the enduring appeal of our classic straight cuts to the graceful flow of bootcut and wide-leg designs, every silhouette fits just right. A pair of slim-cropped denim will have the Joseph Ribkoff woman embracing her curves — wrapping her in confidence from day to night. Or, opt for a sense of understated chic with culotte and pull-on styles. Either way, she will command attention, adorned with shimmering rhinestones and intricate embroidery that transform the every day into the extraordinary.

Infused with timeless sophistication and an irresistible modern edge, these jeans have also been Made to be Better. As part of our ongoing efforts, sustainability is woven into our collection with eco-conscious Repreve®, an innovative fabric made from recycled plastic bottles, ensuring her style choices are as good for her as they are for the planet.

Joseph Ribkoff Jeans is ready to take her from AM to PM on a journey of comfort, style, and self-affirmation with every-wear.



# THE DENIM FIT GUIDE



THE  
BOOTCUT

MID-RISE /  
SLIM FIT /  
BOOTCUT LEG



THE  
WIDE

HIGH-RISE /  
CROPPED  
WIDE LEG



THE  
SLIM

MID-RISE /  
SLIM FROM THE  
HIPS DOWN



THE  
STRAIGHT

MID-RISE /  
STRAIGHT FROM THE  
HIPS DOWN



THE  
FLARE

MID-RISE /  
FLARED LEG



THE  
CULOTTE

MID-RISE /  
WIDE LEG



# J E A N S

INTRODUCING...

**Brooke, Goldie, Gia and Margot** - the newest stars to our denim lineup.

Whether paired with heels for a polished office look or styled casually with her favorite pair of white sneakers, each style embodies luxury and versatility.



CLASSIC BOOTCUT

*Brooke*

Brooke, the classic bootcut, lends a sophisticated flair with its flattering shape designed to elongate the legs.



WIDE LEG

*Goldie*

Goldie, the stylish wide-leg offers a relaxed yet refined aesthetic that exudes confidence.



CLASSIC SLIM

*Gia*

Gia, a classic slim cut, contours every silhouette with a sleek elegance.



CLASSIC STRAIGHT

*Margot*

Margot is a classic straight leg jean that is likely to become your best-friend and most comfortable pair yet.

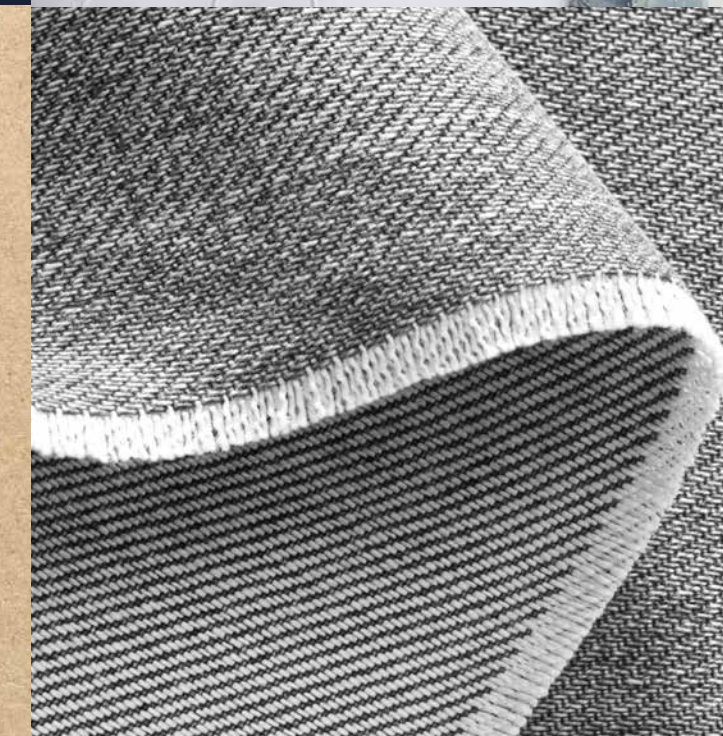
Crafted with Joseph Ribkoff **FEATHERWEAVE**, these jeans are made from a lightweight modal blend, super soft-to-touch stretch fabric. These standout styles redefine comfort with fashion, moving with her effortlessly throughout the day, making every moment a celebration of style and ease.





MADE  
TO BE  
BETTER

REPREVE®



In our ongoing efforts to create greener fashion for a brighter future, we continue to weave sustainable fabrics into our denim collection.

Made to be better, our jeans are blended with **Repreve®**, an innovative polyester fabric made from recycled plastic bottles. This greener approach to denim ensures that environmental impacts have been significantly reduced. Make an eco-conscious fashion statement with confidence, comfort and style.

Find out more at [repreve.com](https://repreve.com)



Waist Circumference	IN	25	26	27	28	29	30 1/2	32	34	36	38	40	42
	CM	63.5	66	68.5	71	74	77	81	86	91	96.5	102	107
Hip Circumference	IN	35	36	37	38	39	40 1/2	42	44	46	48	50	52
	CM	89	91	94	96.5	99	103	107	112	117	122	127	132

**SIZE  
CHARTS**

Pant,  
Denim and  
Skirt

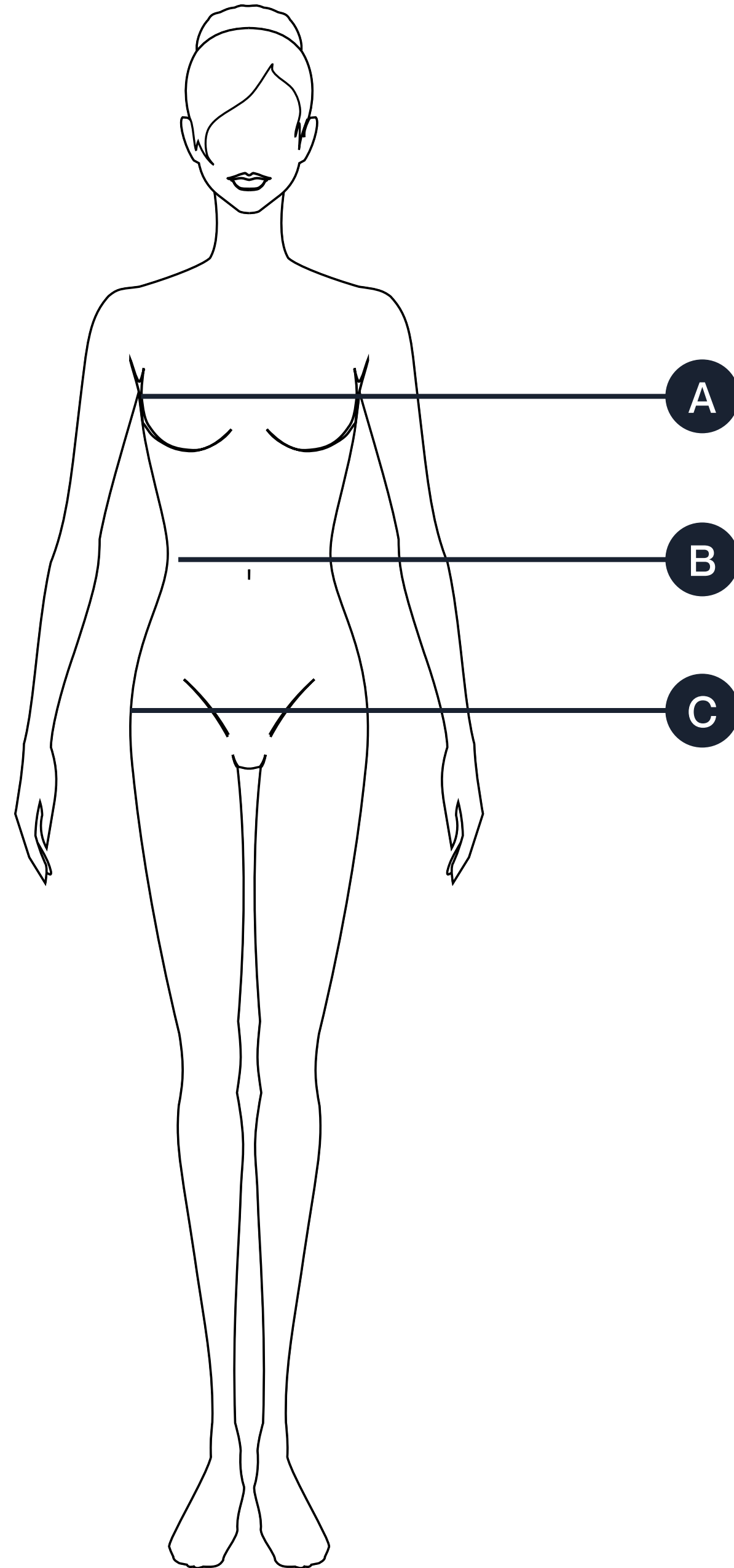
<b>SIZES</b>	<b>XS</b>		<b>S</b>		<b>M</b>		<b>L</b>		<b>XL</b>		<b>XXL</b>	
Can/US/Mex	0	2	4	6	8	10	12	14	16	18	20	22
UK	2	4	6	8	10	12	14	16	18	20	22	24
Germany	28	30	32	34	36	38	40	42	44	46	48	50
France	30	32	34	36	38	40	42	44	46	48	50	52
Spain	32	34	36	38	40	42	44	46	48	50	52	54
Italy	34	36	38	40	42	44	46	48	50	52	54	56
Japan	3	5	7	9	11	13	15	17	19	21	23	25

Bust Circumference	IN	32	33	34	35	36	37 1/2	39	41	43	45	47	49
	CM	81	84	86	89	91	95	99	104	109	114	119	124
Waist Circumference	IN	25	26	27	28	29	30 1/2	32	34	36	38	40	42
	CM	63.5	66	68.5	71	74	77	81	86	91	96.5	102	107
Hip Circumference	IN	35	36	37	38	39	40 1/2	42	44	46	48	50	52
	CM	89	91	94	96.5	99	103	107	112	117	122	127	132

**SIZE  
CHARTS**

Top,  
Jacket,  
Coat,  
Cover-up

SIZES	XS		S		M		L		XL		XXL	
Can/US/Mex	0	2	4	6	8	10	12	14	16	18	20	22
UK	2	4	6	8	10	12	14	16	18	20	22	24
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Japan	3	5	7	9	11	13	15	17	19	21	23	25



## A BUST MEASUREMENT

Measure under your arms,  
around the fullest part of your chest

## B WAIST MEASUREMENT

Measure around your natural waistline,  
keeping the tape slightly loose

## C HIP MEASUREMENT

Measure around your body at the fullest  
part of the lower hip, keeping the tape  
slightly loose

## BODY MEASURE- MENTS

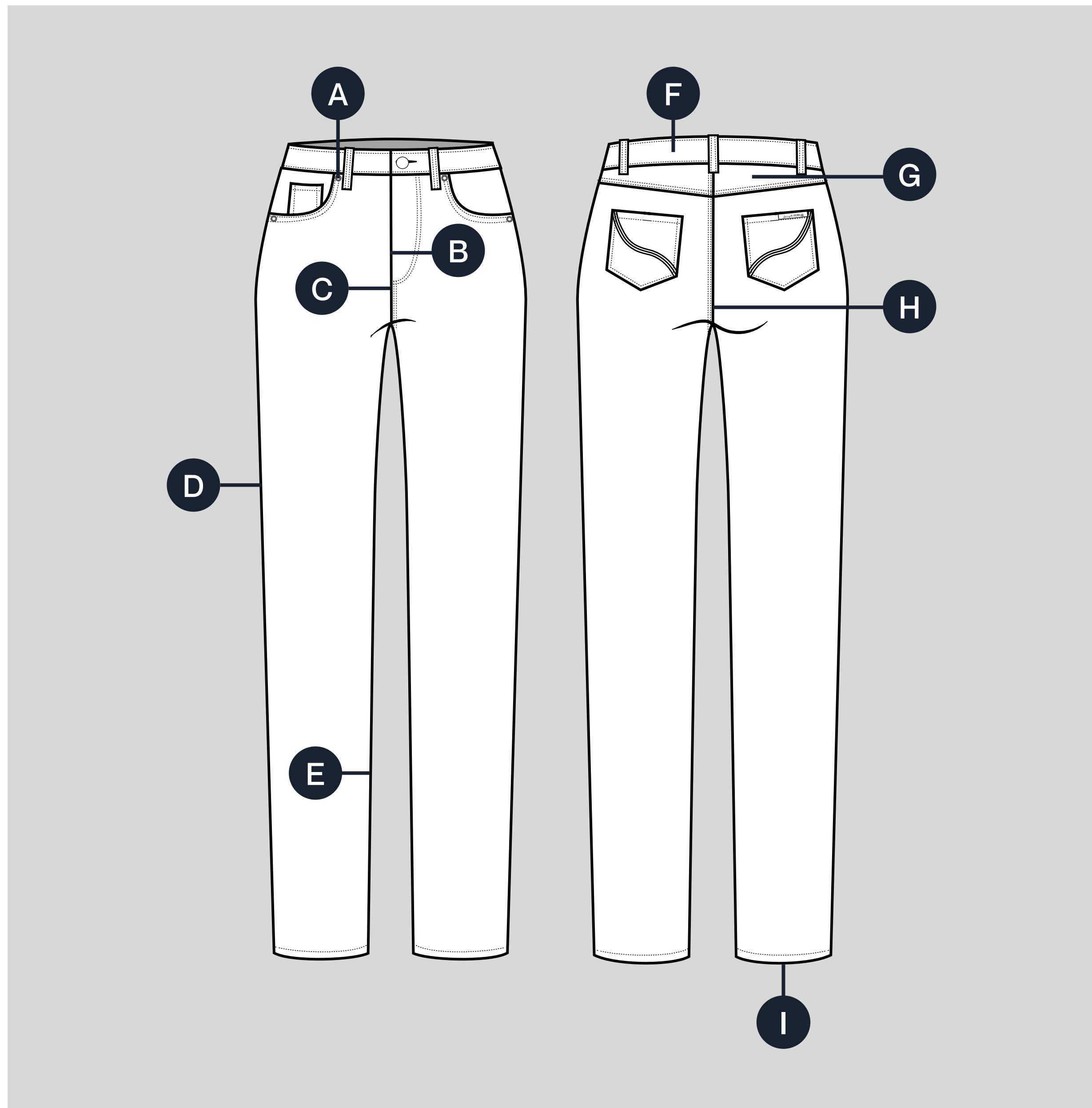
### MEASURING TIPS

- Use a flexible measuring tape
- Hold the tape firm and level, but not tight



PARTS  
OF A  
JEAN

- A** Rivets
- B** Fly
- C** Front Rise
- D** Outseam
- E** Inseam
- F** Waistband
- G** Back Yoke
- H** Back Rise
- I** Hem





**Bartacks**

The bar of closely-spaced stitches used to reinforce stress points in jeans.

**Chain Stitch**

The traditional stitch used to hem jeans, using one continuous thread that loops back on itself resembling links in a chain. An ideal mix of flexibility and strength, this thicker, smoother stitch is more authentic looking and, after a few washes, creates interesting fades around the ankle compared with a simpler lockstitch.

**Coin Pocket**

The smaller pocket, traditionally stacked inside the right front pocket.

**Distressed**

Jeans that have been broken in to give them a worn out or vintage appearance, from abrasion techniques including washing, sanding, and bleaching. Heavily distressed, or destructed jeans are torn, ripped, frayed at the hems and seams, and sometimes repaired.

**Dyeing**

A coloration procedure in which natural cotton yarns are dipped into indigo dye baths prior to the denim weaving process. After each bath, the yarns are hung to oxidize and activate the indigo, which changes hues from yellow to green to blue. The yarn is then rinsed of excess dye and dried.

**Embroidery**

Embroidery is a form of decorative stitching. Sometimes embroidery incorporates other materials, like beads or pearls, but any decorative stitching counts.

**Finishing / Finishes**

Textile finishes are processes such as bleaching, abrading, bio-polishing or desizing that improve the look, feel or performance of denim.

**Frayed Hem**

Frayed hems are usually destructed to the point of showing the white cotton warp strings of the denim.

**Fade(s)**

Lighter areas present in denim after repeated wash and wear. Fades present as familiar patterns with names like whiskers and honeycombs in the stress areas and hinges of the jeans, especially around the knee, hip, hem, and thigh. Abrasion techniques like sanding and shaving along with stone and enzyme washes can be used to produce fades artificially.

**Fit**

The way that a pair of jeans wears based on cut through the leg, the shape and length of the rise, and the design of the leg opening.

**Hand**

The feel of a specific denim, whether in your hand (literally) or against your skin while wearing. Some denim is smooth and thin, while others are thick and sturdy. In general and in the absence of starch or distressing, the heavier the weight and the newer the fabric, the stiffer the hand.

**Hem**

The bottom of a shirt, sleeve, or pant leg that has been folded and sewn to prevent unraveling. Most denim is hemmed with a chain stitch or lock stitch, whether by hand or machine.

**Inseam**

The measurement, usually in inches, of the length of the leg from the crotch to the bottom of the hem. The fabric along the inseam of a pair of jeans is usually double-felled, or folded and double stitched for strength and durability.



## DENIM GLOSSARY

### **Indigo**

The iconic color and source of the dye that makes denim blue.

### **Leg Opening**

The opening at the bottom of a pair of jeans. The width will vary with style. Slim fit will taper in while boot cut will flare out. The measure of the leg opening will impact how a pair of jeans will cuff or stack above your footwear.

### **Patches**

Patches are swatches of denim used to reinforce worn areas or behind holes. Patches can be decorative or they can be utilitarian and match the color and style of the jean.

### **Rise**

The measure from the waistband to the bottom of the crotch seam. An important part of the fit of a pair of jeans, rise will dictate where on your hips they sit.

### **Rivets**

Metal fasteners used to attach or reinforce two or more pieces of fabric. Comprised of a head and tail designed to be pressed together until permanently fused.

### **Stretch Denim**

A cotton, or cotton blend, with a small amount of elastane, a stretchy, synthetic fiber, incorporated into the fabric.

### **Topstitching**

Topstitching is a row of continuous stitches along the top or the right side of a pair of jeans. You'll see topstitching along the waistband or on outer seams of your pants.

### **Waistband**

A waistband is a strip of cloth on clothing that encircles the waist. It's where you'll find belt loops and the top closure button on a pair of jeans.

### **Wash**

The rinsing of denim to soften and remove excess dye. Repeated washing can produce, often desirable, shrinkage and fading.

### **Weight**

The measure, in ounces, of a square yard of denim fabric after weaving. Denim weight correlates to heft and density. The heavier the fabric, the thicker the denim. Once washed, denim can feel lighter and softer.

### **Whiskers**

A fade pattern characterized by horizontal, or slightly angled, lines on the front rise that begin at the fly and can stretch across the pockets to the outseam. This common pattern is the result of the folding and stretching of denim while seated. Abrasion techniques are often used to mimic this great natural look in modern distressed jeans.

### **Yoke**

The V-shaped section at the back of jeans, above the pockets. The yoke allows for hip movement and comfort when seated. Based on fit, the cut can range from straight to a deeper V-shape with a greater the seat curve.





GLOBAL HEAD OFFICE  
2375 rue de l'Aviation, Montréal, Québec, Canada, H9P 2X6

**JOSEPHRIBKOFF.COM**

CANADA & USA - 1 800 361 1839

AUSTRALIA - 03 9419 4999

BELGIUM AND LUXEMBURG - 32 927 98966

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NORWAY, SWEDEN, DENMARK, AND FINLAND - 46 766 777 407

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THE UNITED KINGDOM - 01392 876390

*Joseph Ribkoff*

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